FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164440-A **Type of Permit:** FILMING **Release Date:** 08/27/2020

Production Company	SASQUATCH & CO.
Insured Company Name	SASQUATCH & CO.
Contact Phone No. 1	206-898-3714
Contact Phone No. 2	
Fax	
Address	6910 PASEO DEL SERRA LOS ANGELES, California 90068
Production Title	YOU COMPLETE ME
Type of Production	Commercial - PSA

Producer	Andrew Schwartz
Director	Ze've Waismann
1st AD	Kyle Wilson
Production Manager	Michael Hoopingarner
FilmL.A. Coordinator	Jennifer Morelos
Location Manager	Ossey James
Primary Phone	Mobile - 847-903-1469
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$570.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,744.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $3,909.00

Number of Locations 1

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Summary Information — Location

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Production Company SASQUATCH & CO.
Insured Company SASQUATCH & CO.
Production Title YOU COMPLETE ME

Location Manager Ossey James
Primary Phone Mobile - 847-903-1469
Secondary Phone

Location Address 860 Greentree Rd, Los Angeles, CA 90272

Location Type Private Residence

Film Dates 8/28/2020 - 8/28/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
68946 standard_Guidelines (4) (1) (18).pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	40
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	5
Generator	1
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	40
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47402
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** C5

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane

Coordinator Note PERSON RESPONSIBLE FOR COVID COMPLIANCE:

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Location Manager Ossey James
Primary Phone Mobile - 847-903-1469
Secondary Phone

Cerra Jiana - 323 944 5205(Head Compliance Officer)
Bryan Sabaiz - 310 695 0927

Coordinator Note (1) FILMLA MONITOR REQUIRED FROM 0600-2200 HRS

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note The following will be parked at location:
1- half size small vtr van
1 - camera van
2 - cube trucks
2 - 5 tons
1 2-room Porto potty
1 - Generator

The company will stage some gear in posted area, on site and in the neighbors driveway and lawn.

They will have a van or 2 that will go to and from basecamp at the Rustic Canyon Rec Center to set occasionally.

Coordinator Note The company will stage some gear in posted area, on site and in the neighbors%u2019 driveways and lawns:
900 Greentree Rd.
920 Greentree Rd.
921 Greentree Rd.

Coordinator Note
2 PARK MONITOR-(2 SHIFTS) REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Rustic Canyon Park, Latimer Rd, Santa Monica, CA, 90402

Parking Notes
Rustic Canyon Park/Recreation Center
601 Latimer Rd
Santa Monica, CA 90402 RESERVATION # 68946

Posting "No Parking" signs S/S OF BROOKTREE RD, GREENTREE RD EAST 150FT
E/S OF GREENTREE RD, FROM BROOKTREE RD SOUTH 150FT

Approximate Footage 0 - 300 **Log Number** 285358

Date(s) 8/28/2020 to 8/28/2020 **Time(s)** 07:00 to 19:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RUSTIC CANYON RECREATION CENTER
PARKING LOT ONLY / NO FILMING / BASECAMP ONLY
8/28/202
7AM-10PM

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **OK FOR COMPANY TO BASECAMP PER PLOT PLAN ONLY**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized

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alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-164440

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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